april-may mysic notes?

Hello, music families! We're on the home stretch to our recital! Our spring recital will be held on Tuesday, May 23rd at 6:00 P.M. at the Vineyard United Methodist Church. All are welcome to attend, and you will find additional details coming to your email inbox soon. This is a great opportunity for students to perform in front of an audience; however, I do not want this to be stressful for anyone. If your students practice their pieces regularly, it should be a relatively stress-free and positive experience! Piano pieces do NOT have to be memorized; however students who do will receive a prize!

Summer availability surveys will be sent to your inboxes soon. For those new to summer lessons, both day and a few evening times are available June-August, so we will run an altered schedule during that time. I know that summer is a busy time, so please don't worry about missing lessons for family vacations or other events. It is my hope that we can avoid a lot of evening conflicts by scheduling most lessons during the day and provide your student with as consistent a schedule as possible. If you do need to miss a lesson, just give me a heads up and you won't be charged for that week. For your planning purposes, summer lessons will be offered on Tuesdays again this summer, beginning at 8:00am. Due to additional commitments, the last time slot I will be able to offer this summer will be the 5:00pm lesson. Our vacation dates have already been selected, so you'll see those reflected in the upcoming dates section. If it helps you in your planning, you can add the studio calendar (found on the <u>website</u>) to your Google calendar app by clicking on the blue plus button in the lower righthand corner.

Don't hesitate to contact me if you have any questions or schedule conflicts - a text to my cell phone usually receives the quickest response. 641-226-3886. As always, feel free to reach out if you have questions.

MONTHLY CHALLENGES

Who can sight-read a piece with 3 or fewer mistakes?

During your lessons in April, you'll sight-read through a piece, and if you make 3 or fewer mistakes, receive a prize! In May... memorize one or both of your recital pieces for a prize!

COMPOSER OF THE Month

Franz Schubert

Did you know... that during his short career, Schubert wrote over 600 lieder, songs that set poetry to music?

UPCOMING DATES

May 16 End School Year Schedule May 22-June 6 NO LESSONS

May 23 SPRING RECITAL

June 13 Begin Summer Schedule July 4 NO LESSONS July 25 NO LESSONS Aug. 15 End Summer Schedule

SPOTLIGHT STUDENT: ADDISON KOSEL

Addie is a sophomore and has been taking voice lessons for three years. She is always willing to try new things, and it's been so fun to watch her progress over the years. Addie is very involved in choral music at her high school, and this year, she auditioned for and was selected to the prestigious Minnesota State 9-10 SATB Honor Choir! You can check out her student interview now on the studio YouTube channel or on the studio's Facebook and Instagram pages.



Be sure to follow for student performances and additional updates!

Links are active when viewed in a digital PDF format:







